
U.S. **UTILITY** Patent Application

 O.I.P.E. SCANNED 154 Q.A. <i>in</i>	PATENT DATE
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APPLICATION NO.	CONT/PRIOR	CLASS	SUBCLASS	ART UNIT	EXAMINER

APPLICANTS

TITLE

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PTO-2040
12/99

ISSUING CLASSIFICATION

ISSUING CLASSIFICATION												
ORIGINAL				CROSS REFERENCE(S)								
CLASS		SUBCLASS		CLASS	SUBCLASS (ONE SUBCLASS PER BLOCK)							
INTERNATIONAL CLASSIFICATION												

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<input type="checkbox"/> TERMINAL DISCLAIMER	DRAWINGS			CLAIMS ALLOWED	
	Sheets Draw	Figs Draw	Print Fig	Total Claims	Print Claim for O.G.
The term of this patent subsequent to (date) has been disclaimed	Assistant Examiner Date			NOTICE OF ALLOWANCE MAILED	
The term of this patent shall not extend beyond the expiration date of U.S. Patent No.	Primary Examiner Date			ISSUE FEE	
				Amount Due	Date Paid

WARNING

Dispossession of land from the Native American population is a central theme in the novel. The novel is set in the late 19th century, a time of rapid westward expansion and the displacement of Native Americans. The novel is divided into three parts, each focusing on a different aspect of the dispossession. Part I, "The Discovery," focuses on the discovery of gold in California and the resulting influx of settlers. Part II, "The Dispossession," focuses on the displacement of Native Americans from their land. Part III, "The Future," focuses on the future of the West and the role of the Native American population. The novel is a powerful critique of the policies of the United States government and the role of the military in the dispossession of Native Americans. The novel is a masterpiece of American literature and a testament to the power of the written word.

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(Rev. 5-99)

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